

Down by the Salley Gardens (The Maids of the Mourne Shore)

Traditional Melody

Alto Recorder

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In 1909 Hubert Hughes combined a traditional Irish melody, "The Maids of the Mourne Shore" and a poem by W. B. Yeats to create the song "Down by the Salley Gardens". Fiddlers usually play this tune in the key of D; vocal arrangements are often in C.

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